

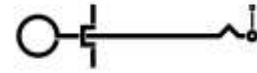
Gohar Dashti

Solo Exhibitions

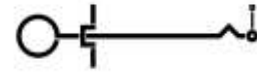
- 2018.** “Fragile, Handle with Care”, Officine Dell’Immagine Gallery, Milan (IT)
- 2017.** “Home”, Mohsen Gallery, Tehran (IR)
- 2017.** “Gohar Dashti, Photos 2017”, Robert Klein Gallery, Boston (US)
- 2016.** “GOHAR DASHTI, Selected Works”, Florida Museum of Photographic Arts, Tampa, Florida (US)
- 2016.** “Limbo”, Officine Dell’Immagine Gallery”, Milan (IT)
- 2016.** “Stateless”, Robert Klein Gallery, Boston (US)
- 2015.** “Gohar Dashti 2015”, Mohsen Gallery, Tehran (IR)
- 2014.** “Iran, Untitled”, Robert Klein Gallery, Boston (US)
- 2013.** “Inside Out”, Officine Dell’Immagine Gallery, Milan (IT)
- 2012.** “Volcano”, Silk Road Gallery, Tehran (IR)
- 2011.** “Slow Decay”, Silk Road Gallery, Tehran (IR)
- 2010.** “Me, She and the others”, Centre d’art Passerelle, Brest (FR)

Selected Group Exhibitions

- 2019.** “How the Light Gets in. Migration in Contemporary Art”, Herbert F. Johnson Museum of Art, Ithaca, NY (US)
- 2019.** “She Who Tells a Story”, Ackland Art Museum, Chapel Hill, NC (US)
- 2019.** “Time is Out of Joint”, Galleria Nazionale d’Arte Moderna e Contemporanea, Rome (IT)
- 2019.** “In Transit: from Home to Where?”, San Diego State University Downtown Gallery, San Diego, CA (US)
- 2019.** “Silent Narrative”, Yinchuan Museum of Contemporary Art, Yinchuan City, Ningxia Hui (CN)



- 2019.** “Memory and Resilience”, FOTOMUSEO (National Photographic Museum of Colombia), Bogotá (CO)
- 2019.** “Presence of Being”, Laconia Gallery, Boston, MA (US)
- 2019.** “In Transit”, SF CameraWork, San Francisco, CA (US)
- 2019.** “Beyond Borders”, Boghossian Foundation-Villa Empain, Brussels (BE)
- 2019.** “In Transit”, Lesley University College of Art and Design, Cambridge, MA (US)
- 2018.** “The Shapes of Birds: Contemporary Art of the Middle East and North Africa”, Newport Art Museum, Newport, RI (US)
- 2018.** “No Time”, McEvoy Foundation for the Arts (MFA), San Francisco, CA (US)
- 2018.** “In Transit: from Home to Where?”, Blue Sky Gallery / Oregon Center for the Photographic Arts, Portland (US)
- 2018.** “Burnt Generation: Contemporary Iranian Photography”, Ulrich Museum of Art, Wichita, KS (US)
- 2018.** “Asian Contemporary Photography”, Museo Quinta Trabucco, Buenos Aires (AR)
- 2018.** “Post-Conflict: Reframing a Dialogue”, GetxoPhoto International Image Festival, Getxo (ES)
- 2018.** 360° Festival, Panorama of Transcultural Photography , Dijon (FR)
- 2018.** “Factory 01”, Mohsen Gallery, Tehran (IR)
- 2018.** “Miradas Paralelas”, The Center Federico García Lorca, Granada (ES)
- 2018.** “The Pavilion of Exile 03”, French Institute of Saint-Louis, Galerie du Fleuve, Dakar (SN)
- 2017.** “She Who Tells a Story”, Canadian War Museum, Ottawa (CA)
- 2017.** “We Shout and Shout, but No One Listens: Art from conflict zones”, Center for Art on Migration Politics (CAMP), Copenhagen (DK)
- 2017.** “Prelude to a Landscape”, Carlos Carvalho Gallery, Lisbon (PT)
- 2017.** “Waste Lands”, San Telmo Museum, San Sebastian (ES)



2017. “Iran: Year 38”, Les Rencontres d’Arles Festival, Église Sainte-Anne, Arles (FR)

2017. “16th DongGang International Photo Festival”, DongGang Museum of Photography, Gangnam-gu, Seoul (KR)

2017. “Performance of Identity”, Ballarat International Foto Biennale, Ballarat (AU)

2017. “Transition”, Chobi Mela IX Photography Festival, Dhaka (BD)

2017. “Miradas Paralelas”, Barjola Museum, Gijon (ES)

2016

2016. “She Who Tells a Story”, National Museum of Women in the Arts, Washington D.C. (US)

2016. “Burnt Generation”, Museum of Contemporary Photography, Chicago (US)

2016. “Stateless”, University of Massachusetts Dartmouth Art Gallery, Dartmouth (US)

2016. “Miradas Paralelas” , Conde Duque Cultural Center, Madrid (ES)

2016. “We are From Somewhere, but Where are We Going?”, The 6th Daegu Photo Biennale, Daegu (KR)

2016. “In Between / In Transit”, Image Gallery, Aarhus (DK)

2016. “Waste Lands”, Es Baluard Museum, Palma de Mallorca (ES)

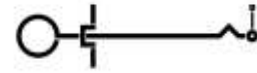
2015

2015. “A History of Photography : Series and Sequences”, Victoria and Albert Museum, London (UK)

2015. “She Who Tells a Story”, Carnegie Museum of Art, Pittsburg (US)

2015. “The War Which is Coming is Not the First One. Great War 1914-2014”, Modern and Contemporary Art Museum (MART), Rovereto (IT)

2015. “SELF: Portraits of Artists in their Absence”, National Academy Museum, NY (US)



2015. “She Who Tells a Story”, Cantor Arts Center at Stanford University, Stanford, California (US)

2015. “Burnt Generation”, The Military Museums, Calgary (CA)

2015. “2ed Beijing Photo Biennial, Unfamiliar Asia”, CAFA Art Museum, Beijing (CH)

2015. “Cherchez l’erreur”, The Institut des Cultures d’islam, Paris (FR)

2015. “Iran”, Australian Center for Photography, Sydney (AU)

2014

2014. “Post Portrait”, San Jose Museum of Art, San Jose (US)

2014. “Disasters of War”, Louvre-Lens Museum, Lens (FR)

2014. “Holding Cohesion”, Tampere Art Museum, Tampere (FI)

2014. “Burnt Generation”, Somerset House, London (UK)

2014. “The Body as the Archive”, Centre Photographique d’Ile de France (CPIF), Pontault Combault (FR)

2014. “The Other and Me”, Sharjah Art Museum, Sharjah (AE)

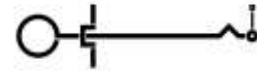
2014. “Voice of Tacitness”, Hong Kong Arts Centre, Hong Kong (HK)

2014. “Foto Istanbul”, Public Space, Istanbul (TR)

2013

2013. “She Who Tells a Story; Women Photographers from Iran and the Arab World”, Museum of Fine Arts, Boston (US)

2013. “About Face: Contemporary Portraiture”, Nelson-Atkins Museum of Art, Kansas City (US)



2013. “Echoes: Islamic Art and Contemporary Artists”, Nelson-Atkins Museum of Art, Kansas City (US)

2013. “Everyday Life: 2013 Asian Art Biennial”, National Taiwan Museum of Fine Arts, Taichung (TW)

2013. “All You Need Is LOVE”, Mori Art Museum, Tokyo (JP)

2013. “SubTehran: Subjective Truth from Iran”, Center of Contemporary art, Tbilisi (GE)

2013. “The Eye is a Lonely Hunter-Images of Humankind, A selection from the 4th Fotofestival”, Fotogalleriet, Oslo (NO)

2012

2012. “History is Mine!”, Le Printemps de Septembre Festival, Toulous (FR)

2012. “Festival Images”, Vevey (CH)

2012. “Ce n’est pas du sang, c’est du rouge”, White Project Gallery, Paris (FR)

2012. “The Eye is a Lonely Hunter-Images of Humankind, A selection from the 4th Fotofestival”, Grimmuseum, Berlin (DE)

2012. “The Elephant in the Dark”, Devi Art Foundation, Gurgaon (IN)

2011

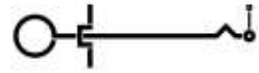
2011. “Pulso Iraniano”, Oi Futuro Flamengo, Rio de Janeiro (BR)

2011. 4th Fotofestival “The Eye is a Lonely Hunter-Images of Humankind”, Zephyr der Reiss-Engelhorn-Museen, Mannheim (DE)

2011. “Landscape, Revolution, People”, Queen Gallery, Toronto (CA)

2011. “Inauguration”, White Project Gallery, Paris (FR)

2011. “Staging Identity”, Kashya Hildebrand Gallery, Zurich (CH)



2010

2010. "Freitag und Robinson", Skulpturenpark Berlin_Zentrum, Berlin (DE)

2010. "Southern", Silk Road Gallery, Tehran (IR)

2009

2009. "La Biennale des Images du Monde Photoquai", Musee du Quai Branly, Paris (FR)

2008

2008. "The Inward Eye", Contemporary Art Museum, Tehran (IR)