

Arya Tabandehpoor

Born in 1985, Tehran, Iran

Solo Shows

2019 "On Forgetting: Encoding, Storage, Retrieval," (Pālkāneh: Ten by One), A Dastan: Outside Projects, Tehran, Iran

2018 "Corruption, Retooling, Connection," Mohsen Gallery, Tehran, Iran

2017 "Skin, Flesh and Bone," Mohsen Gallery, Tehran, Iran

2016 "Humans, Trees, and Animals," Mohsen Gallery, Tehran, Iran

2015 "Untitled," Mohsen Gallery, Tehran, Iran

2010 "Contiguity," Mehrin Gallery, Tehran, Iran

Group Shows

2022 "In My Beginning Is My End," a collective project in Kashan with Bita Fayyazi, Hasht Cheshmeh Artspace, Kashan, Iran

2021 "Industrial Heritage Project", Curated by Pooya Arianpour and Ava Shirjafari, Dayhim Art Society Factory, Tehran, Iran

2020 "Factory 03," Mohsen Gallery, Tehran, Iran

2019 "Back/Forward #2," Espace Croisé, Roubaix, France

2019 "West of Where the Sun Goes Down," No Man's Art Gallery, Amsterdam, The Netherlands

2019 "Factory 02," Mohsen Gallery, Tehran, Iran

2018 "Factory 01," Mohsen Gallery, Tehran, Iran

2018 "Middle East Art and Cultural Association," Badguir, Paris, France

2017 "Possible Worlds," Kunstraum Waschhaus Potsdam, Potsdam, Germany

2017 "Limited Access Photo," Aaran Projects, Tehran, Iran

2016 "Dorehami," No Man's Art Gallery, Amsterdam, The Netherlands

2016 "Episode 01: Prolongation," Mohsen Gallery, Tehran, Iran

2016 "Group Show," No Man's Art Pop-Up Gallery, Tehran, Iran

2014 "Playground," No. 6 Gallery, Tehran, Iran

2014 "Group Show," Abi Gallery, Tehran, Iran

2014 "Zoo," Curated by Iman Safaei, Shirin Gallery, Tehran, Iran

2012 "Binam", Fotogallery Turner House, Penarth, UK

Art Fairs

2021 Asia Now, Mohsen Gallery, Paris, France

2019 Unseen, Mohsen Gallery, Amsterdam, The Netherlands

2019 PHOTOFAIRS Shanghai, Mohsen Gallery, Shanghai, China

2018 Contemporary Istanbul, Mohsen Gallery, Istanbul, Turkey

2018 Ars Electronica, Mohsen Gallery, Linz, Austria

2017 PHOTOFAIRS Shanghai, Mohsen Gallery, Shanghai, China

2016 This Art Fair, Mohsen Gallery, Amsterdam, Netherlands



Projects

2016 "Across the Lines," A multidisciplinary collective/collaborative/interactive public art project directed by Bita Fayyazi, executed within a period of two weeks in Niavaran Cultural Center's open grounds, sponsored by the Iranian Urban Art House, L'Oreal Makeup, and SazzBuzz.

2015 "In Cahoots," An Open Studio collective /collaborative /interactive art project, executed within a period of 4 months in Bita Fayyazi's new workshop. As an attempt to turn the new workshop into a space where artworks could be displayed, in collaboration with a number of other artists (visual artists, non-artistically inclined contributors, sound artists, performance artists, and anyone interested in doing art), Tabandehpoor was invited to join in to make artworks with the material available in the workshop. "In Cahoots" was put on view for a selected number of invitees for 10 days.

2014 "Dream Catcher"*, An interactive/collaborative project funded by Prince Clause Foundation in Amsterdam, instigated and created by Bita Fayyazi. Tabandehpoor was one of the contributing artists. "Dream Catcher" was executed within a period of 5 months in collaboration with other artists, non-artistically-inclined participators, thinkers, writers, critics, and anyone from any walks of life who visited the venue.

Talks

2019 Artist Talk, Espace Croisé, Roubaix, France
2017 Artist Talk, Tehran Art University, Tehran, Iran
2019 Artist Talk, College of fine Art University of Tehran, Iran

Residencies

2017 VIR Viafarini-in-Residence, Milan, Italy

Publications

2014 One of the contributing artists in "iranomutomorphosis.net, "Imago Mundi's art-book project commissioned by Luciano Benetton, compiled by Bita Fayyazi. Publisher: Fabrica (Communication Research Centre for the Benetton Group), Italy

Working Experiences

2010-2017 Worked as an assistant with Bita Fayyazi on different art projects, Tehran, Iran

Festivals

2018 8th Annual TADAEX Festival, Mohsen Gallery, Tehran, Iran
 2017 7th Annual TADAEX Festival, Nabshi Center, Tehran, Iran
 2017 Rencontres d'Arles Festival, "Iran: Year 38," Arles, France