



Arya Tabandehpoor

Born in 1985, Tehran, Iran

Solo Shows

- 2019** "On Forgetting: Encoding, Storage, Retrieval," (Pālkāneh: Ten by One), A Dastan: Outside Projects, Tehran, Iran
- 2018** "Corruption, Retooling, Connection," Mohsen Gallery, Tehran, Iran
- 2017** "Skin, Flesh and Bone," Mohsen Gallery, Tehran, Iran
- 2016** "Humans, Trees, and Animals," Mohsen Gallery, Tehran, Iran
- 2015** "Untitled," Mohsen Gallery, Tehran, Iran
- 2010** "Contiguity," Mehrin Gallery, Tehran, Iran

Group Shows

- 2021** "Industrial Heritage Project", Curated by Pooya Arianpour and Ava Shirjafari, Dayhim Art Society Factory, Tehran, Iran
- 2020** "Factory 03," Mohsen Gallery, Tehran, Iran
- 2019** "Back/Forward #2," Espace Croisé, Roubaix, France
- 2019** "West of Where the Sun Goes Down," No Man's Art Gallery, Amsterdam, The Netherlands
- 2019** "Factory 02," Mohsen Gallery, Tehran, Iran
- 2018** "Factory 01," Mohsen Gallery, Tehran, Iran
- 2018** "Middle East Art and Cultural Association," Badguir, Paris, France
- 2017** "Possible Worlds," Kunstraum Waschhaus Potsdam, Potsdam, Germany
- 2017** "Limited Access Photo," Aaran Projects, Tehran, Iran
- 2016** "Dorehami," No Man's Art Gallery, Amsterdam, The Netherlands
- 2016** "Episode 01: Prolongation," Mohsen Gallery, Tehran, Iran
- 2016** "Group Show," No Man's Art Pop-Up Gallery, Tehran, Iran
- 2014** "Playground," No. 6 Gallery, Tehran, Iran
- 2014** "Group Show," Abi Gallery, Tehran, Iran
- 2014** "Zoo," Curated by Iman Safaei, Shirin Gallery, Tehran, Iran
- 2012** "Binam", Fotogallery Turner House, Penarth, UK

Art Fairs

- 2021** Asia Now, Mohsen Gallery, Paris, France
- 2019** Unseen, Mohsen Gallery, Amsterdam, The Netherlands
- 2019** PHOTOFAIRS Shanghai, Mohsen Gallery, Shanghai, China
- 2018** Contemporary Istanbul, Mohsen Gallery, Istanbul, Turkey
- 2018** Ars Electronica, Mohsen Gallery, Linz, Austria
- 2017** PHOTOFAIRS Shanghai, Mohsen Gallery, Shanghai, China
- 2016** This Art Fair, Mohsen Gallery, Amsterdam, Netherlands



Projects

2016 "Across the Lines," A multidisciplinary collective/collaborative/interactive public art project directed by Bitā Fayyāzi, executed within a period of two weeks in Niavaran Cultural Center's open grounds, sponsored by the Iranian Urban Art House, L'Oreal Makeup, and SazzBuzz.

2015 "In Cahoots," An Open Studio collective /collaborative /interactive art project, executed within a period of 4 months in Bitā Fayyāzi's new workshop. As an attempt to turn the new workshop into a space where artworks could be displayed, in collaboration with a number of other artists (visual artists, non-artistically inclined contributors, sound artists, performance artists, and anyone interested in doing art), Tabandehpoor was invited to join in to make artworks with the material available in the workshop. "In Cahoots" was put on view for a selected number of invitees for 10 days.

2014 "Dream Catcher"*, An interactive/collaborative project funded by Prince Clause Foundation in Amsterdam, instigated and created by Bitā Fayyāzi. Tabandehpoor was one of the contributing artists. "Dream Catcher" was executed within a period of 5 months in collaboration with other artists, non-artistically-inclined participators, thinkers, writers, critics, and anyone from any walks of life who visited the venue.

Talks

2019 Artist Talk, Espace Croisé, Roubaix, France

2017 Artist Talk, Tehran Art University, Tehran, Iran

2019 Artist Talk, College of fine Art University of Tehran,, Iran

Residencies

2017 VIR Viifarini-in-Residence, Milan, Italy

Publications

2014 One of the contributing artists in "iranomutomorphosis.net," Imago Mundi's art-book project commissioned by Luciano Benetton, compiled by Bitā Fayyāzi. Publisher: Fabrica (Communication Research Centre for the Benetton Group), Italy

Working Experiences

2010-2017 Worked as an assistant with Bitā Fayyāzi on different art projects, Tehran, Iran

Festivals

2018 8th Annual TADAEX Festival, Mohsen Gallery, Tehran, Iran

2017 7th Annual TADAEX Festival, Nabshi Center, Tehran, Iran

2017 Rencontres d'Arles Festival, "Iran: Year 38," Arles, France